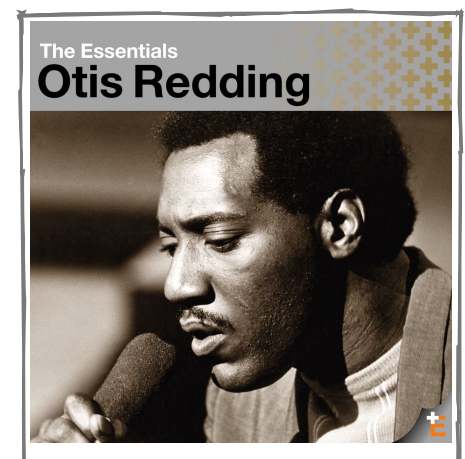


- 1 Oh, she may be weary
And young girls they do get weary
Wearing that same old shaggy dress, yeah yeah
But when she gets weary
- 5 Try a little tenderness, yeah yeah, oh my my.
- You know she's waiting
Just anticipating
For things that she'll never, never, never, never possess, yeah yeah, oh
But while she's there waiting, and without them
- 10 Try a little tenderness (that's all you gotta do)
- It's not just sentimental, no, no, no
She has her grief and care, yeah yeah yeah
But the soft words, they are spoke so gentle, yeah
It makes it easier, easier to bear
- 15 You won't regret it, no, no, no
Some girls they don't forget it
Love is their only happiness, yeah
But it's all so easy
All you gotta do is try, try a little tenderness, yeah
- 20 All you gotta do is, man, hold her where you want her
- Squeeze her, don't tease her, never leave her
Get to her, try, try, gotta
Just try a little tenderness, ooh yeah yeah yeah
You got to know how to love her, man, you'll be surprised, man
- 25 You've got to squeeze her, don't tease her, never leave
You've got to hold her and rub her softly
Try a little tenderness, ooh yeah yeah yeah
You've got to rub her gentle man, all you gotta do, no no
You've got to love her, squeeze her, don't tease her
- 30 Gotta try nah nah nah, try
Try a little tenderness, yeah, watch her groove
You've gotta to know what to do, man
Take this advice

"Try a Little Tenderness" is a song written by Jimmy Campbell, Reg Connelly and Harry M. Woods. It was first recorded on December 8, 1932, by the Ray Noble Orchestra (with vocals by Val Rosing). Both Ruth Etting and Bing Crosby recorded it in 1933.

Otis Reddings version er indspillet i Stax, Memphis, sent 1966.
Besætning: Isaac Hayes: Klaver; Booker T. Jones: Orgel; Steve Cropper: guitar; Donald »Duck« Dunn: bas; Al Jackson: trommer.
Blæsere: Trompet: Wayne Jackson; Tenorsax: Andrew Love og måske Gene Parker/Joe Arnold/?
Arrangement: alle, Isaac Hayes: intro og den tredelte form



Try A Little Tenderness

Harry Woods, Jimmy Campbell & Reg Connelly

Indspillet af Otis Redding 1966. Nedskrift: JJ

A $\text{♩} = 94$ **B** $\text{♩} = 48$

C A⁷ D G Em Am⁷

Frit

Oh, she may be wea- ry, and young

Trompet

Tenorsaxer

Guitar

Hammondorgel

Bas

Trommer

(gentagelsestegn)

fortsætter på lignende vis →

D G Dm/F E⁷

8

girls they do get wea- ried wear- in' that same old shag- gy dress, yeah,

Gui.

Klav.

Org.

Bas

Try A Little Tenderness s. 2

12

Am D⁷

yeah. But when she gets wea- ry, try a litt- le

Gui.

Klav.

Org.

Bas

17

G/H B⁷ Am D

ten- der- ne- e- ess, yeah, yeah, oh, my, my.

Ts

Gui.

Klav.

Org.

Bas

Try A Little Tenderness s. 3

C $\text{♩} = 94$

G **Em⁷** **Am⁷** **D⁷**

21

Gui. You know she's wait- i- ing, just an- ti- ci- pa- tin'

Klav.

Org.

Bas

Trom. (gentagelsestegn)

fortsætter på lignende vis →

fortsætter på lignende vis →

G^{maj7} **Dm/F** **E⁷**

25

Gui. for things that she nev- er, nev- er, nev- er, nev- er pos- sess, yeah,

Klav. Orgel og klaver fortsætter på samme vis med mindre andet er anført Orgel

Am **D⁷**

28

Gui. yeah, oh. But while she's there wait- ing and with- out them,

Org/P. Klaver

Try A Little Tenderness s. 4

32

G C G

try a litt- le tend- er- ness, That's all you got- ta do.

Gui.

D ♩ = 100

C H⁷ Em

36

It's not jus sen- ti- men- tal, no, no, no, she

Gui.

Klav.

Org.

Bas

etc.→

etc.→

A⁷ C

42

has her grief and care yeah, yeah, yeah, But the softs words

Gui.

Klav.

Try A Little Tenderness s. 5

47 H A

they are spoke so gent- tle, yeah, it makes it eas- si- er

Gui.

Org/P. Orgel m. leslie Klaver

51 Dsus9 D G Em⁷ E ♩=101

ea- si- er to bear. You won't re- gret it, no, no,

Tp/Sax

Gui.

Klav. Akkordrytme

Org.m. leslie

55 Am7 D⁷ G Dm/F

young girls they don't for- get it. Love is their only hap- pi-

Tp/Sax

Gui.

Klav.

Org. og lignende

Try A Little Tenderness s. 6

59 ⁷E Am

n- e- e- ess, ye- ah. But it's all so eas- y,

Tp/Sax

Org/P. Orgel Klaver

63 ⁷D G/H

all you got- ta do is try, try a litt- le rr, ten- der- ness, yeah, all you got- ta

Tp/Sax

Org/P Klaver Orgel

Trom.

gliss.

fortsætter på lignende vis →

67 ⁷E Am Hm

do is this, hold her where you want her. Squee- ze her, don't tea- se

Tp/Sax

Gui.

Klav.

Org. *gliss.*

Bas

$\boxed{F}$ ♩ = 105

Try A Little Tenderness s. 7

70

C C# D E^b E F F#

her, nev- er leave her, get to her, got- ta, just try a litt- le

Tp/Sax

Gui.

Klav.

Org.

Bas

A musical score for the song 'Just Try a Little'. The score is written for six instruments: Vocals, Trumpet/Saxophone, Guitar, Keyboard, Organ, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 70-74, and the second system contains measures 75-79. The lyrics are: 'her, nev- er leave her, get to her, got- ta, just try a litt- le'. The vocal line is written in a treble clef. The instrumental parts are written in their respective staves. The score includes various musical notations such as notes, rests, and accidentals. The key signature changes from one sharp to two sharps (F# and C#) in measure 75.

73

G F⁷ E⁷

ten- der- ness. Oo, yeah, yeah, yeah. You got- ta know how to love her, man and get sur-

Tp/Sax

Gui. *guitar i 3. rep.:*

Klav.

Org.

8va

Bas

This musical score is for the song 'I Wanna Dance with Somebody' by Whitney Houston. It features a multi-stemmed arrangement. The vocal line (Vocals) is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'ten- der- ness. Oo, yeah, yeah, yeah. You got- ta know how to love her, man and get sur-' are aligned with the vocal melody. The instrumental parts include: Tp/Sax (Trumpet/Saxophone) in treble clef, Gui. (Guitar) in treble clef with a 'guitar i 3. rep.:' annotation, Klav. (Keyboard) in treble clef, Org. (Organ) in treble clef with an '8va' (octave up) annotation, and Bas (Bass) in bass clef. The score includes various musical notations such as chords (G, F7, E7), rests, and dynamic markings. The page number '73' is located at the top left of the score.

76

prised too, man You got- ta

*gentages 2,5 gang med variationer
og fade*

Tp/Sax

Gui.

Klav.

Org. 8va

gliss.

Bas

Breaket ved 3. gentagelse:

D

87

Gui.

Bas

Trom.

got- ta try, mm- na- na, try, try a litt- le

This musical score is for a piece titled 'D'. It features three staves: Gui (Guitar), Bas (Bass), and Trom. (Trombone). The key signature is one sharp (F#) and the time signature is 7/8. The Gui staff has a treble clef and a capo on the 8th fret. The Bas staff has a bass clef and a capo on the 8th fret. The Trom. staff has a double bar line. The lyrics are: 'got- ta try, mm- na- na, try, try a litt- le'. The score shows the first two measures of the piece.

Trommenotation

Stortromme Lilletromme

Tammer

Hi-hat

Bækner